

1 in 1800: junior Preston Fonseca

Sam Haney

@Graphics & Arts Editor

What is the idea of “SynchroniCITY”?

“The idea is that there are two people in the city. One is a guy and one is a girl. The show is about the workplace in the city and people having to rush to get to work and doing different jobs. The two main characters end up finding each other in the city just by chance and they fall in love.”

How is your experience in band been so far?

“It has been a great experience, honestly. I owe band so much, and I have been doing band since seventh grade. I started two years earlier, so even though I am a junior, this is my fifth year in marching band. I love every minute of it; the people that I work with are great. We always have a great time just exploring things. Especially this year, with something like being the main soloist. I have gotten used to it because every year, I’ve pretty much done something different, but I love it a lot. Even though it is my junior year, I don’t want senior year to come. I don’t want it to end.”

Do you have any plans for band after high school?

“Yes, so I plan on probably minoring in music in college. I plan on auditioning for DCI, which is Drum Corps International and getting into a drum corps.”

What is it like to be you?

“I am someone who is really motivated by the things I like to do. You could say mainly band for that. I spend a majority of my time just trying to always trying to be the best version of myself that I can be. I am just trying to get better at what I do.”

Kate Zuverink/*The Bagpiper*

To watch a multimedia video about Fonseca, go to fchsagpiper.wordpress.com.